Superior sound.

We built our reputation designing great-sounding analog circuits for critical studio recording environments, and we put all of that experience into designing StudioLive Series III S. In 1995, PreSonus patented digital control over analog circuits with our first studio product. Building on this legacy, we created a separate digital volume-control circuit ahead of our lauded analog XMAX mic preamp design, providing the convenience of digital recall without sacrificing fidelity. This allows the StudioLive mic preamps to be remote-controlled with UC Surface software or Studio One, and when you load a StudioLive mixer scene, the mic preamp trim values can be recalled along with the other settings.





Extensive connections for flexible signal flow.

The back panels of StudioLive Series III S consoles sport all of the connections you need for live sound and studio production. With flexible connectivity, superior audio quality, the ability to customize for your workflow, and powerful processing, mixing, and routing capabilities, you'll create your mixes in whatever manner works best for you. We just provide the tools.





STUDIOLIVE SERIES III S

Digital mixers with AVB networking and PreSonus FLEX DSP Engine



StudioLive 64S: More power than you'll ever need.

The StudioLive 64S is a 64-channel mixer that brings the power of a large-format console to small-format digital mixing. Powered by the new Quad-Core PreSonus FLEX DSP Engine, the StudioLive 64S is equipped with 76 mixing channels, 43 mix buses, and 526 simultaneous processors—including 8 stereo reverberation systems, and Fat Channel plug-in models on every input channel and mix bus.

With 128 (64X64) channels of USB recording, 128 channels of AVB I/O, flexible routing options, and the studio-grade audio quality that made StudioLive mixers famous, the StudioLive 64S delivers a truly exceptional mixing experience that's in a class of its own.



Record via USB and SD Card. Simultaneously.

PreSonus Capture® recording software is an intuitive multitrack recording application with a fully integrated Virtual Soundcheck mode that runs directly on your StudioLive Series III digital mixer or on your Mac® or Windows® computer. Record to USB, to an SD Card, or both for the ultimate redundant live recording rig. Best of all, Capture sessions open natively in Studio One® with the entire StudioLive mix scene re-created in the Studio One console, complete with fader levels, Fat Channel settings, mutes, solos, and more to launch your live mix right where you left it. No other multitrack software makes recording as fast and simple.

Fat Channel plug-ins bring your mix to life.

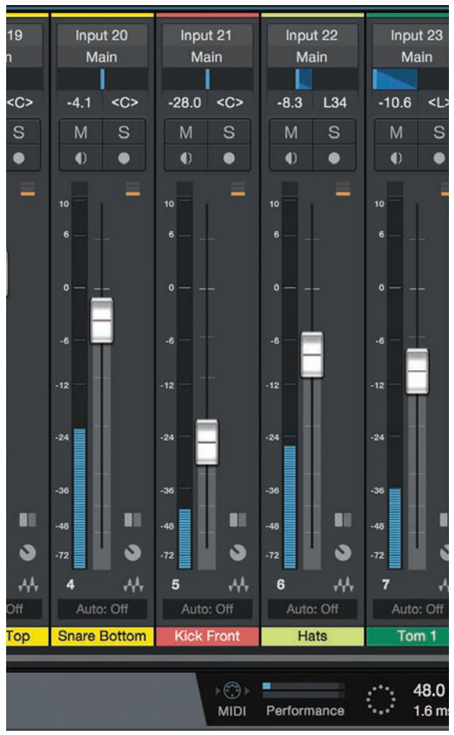
Every Fat Channel plug-in has been created using State Space Models of the individual components of the original hardware so they sound and behave just like the analog units. The ten included vintage EQ and classic compressor Fat Channel plug-in models can be used onboard your mixer, available on every input channel and output bus, as well as within Studio One.

And when you're ready for more options, PreSonus offers four Fat Channel plug-in collections with 15 additional models from which to choose, giving you a host of new signal processing options. Fat Channel plug-ins can be inserted on every input channel and output bus. Now you can enjoy extensive, studio-style processing whether recording in the studio or running shows on the road.

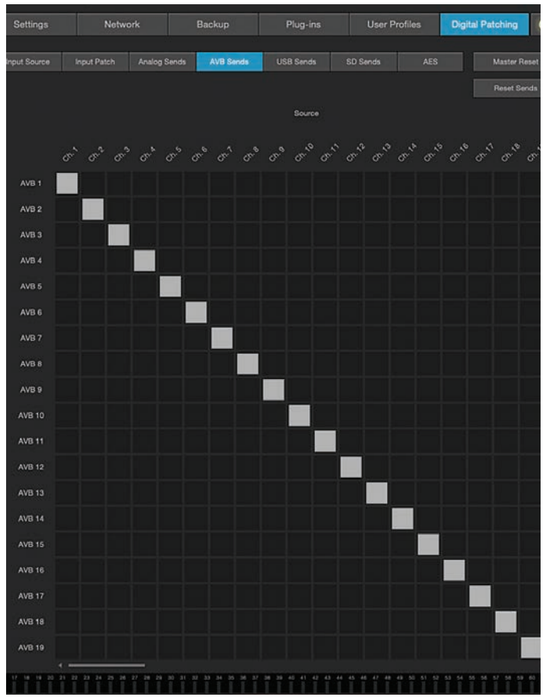


The ultimate USB audio interface and control surface.

With 128 (64x64) channels of recording over USB, the StudioLive Series III S is not just the best digital mixer for live sound recording; it's the best for the studio as well. Each channel can independently access its analog input or its dedicated digital return from your computer. While compatible with any DAW, Studio One and StudioLive are the perfect pair to elevate your recording environment. Remotely control your StudioLive's recallable XMAX mic preamps and Fat Channel processing from Studio One Artist. Press the DAW button and use the touch-sensitive motorized faders to control your Studio One mix as well as MCU and HUI DAW control modes for third party DAWs. Seamless integration and thoughtful bidirectional control with Studio One make StudioLive the best mixing consoles for the modern recording studio.







Reconfigure your mix without unplugging a cable.

StudioLive Series III S digital mixers incorporate the concept of an analog patch bay and digitize it. This lets you patch any analog input or digital return (AVB, USB, or SD Card) to any channel to customize your mix configuration. This flexible feature also allows you to freely route audio to your AVB network and record any of the inputs and FlexMixes on the 64 USB sends. Digital Patching also makes it easy to quickly route to and source from your AVB audio network when using the StudioLive as part of a complete networked audio system.

A complete networked solution.

The StudioLive Series III ecosystem of networked products are at the forefront of AVB networking technology. Designed to complement each other, the ecosystem is easily expanded and quickly configured. StudioLive Series III S mixers are the command center of the ultimate AVB network. Route audio to EarMix 16M personal monitor mixers. Control gain staging and add up to 64 inputs using NSB-series stage boxes and other StudioLive Series III digital mixers.

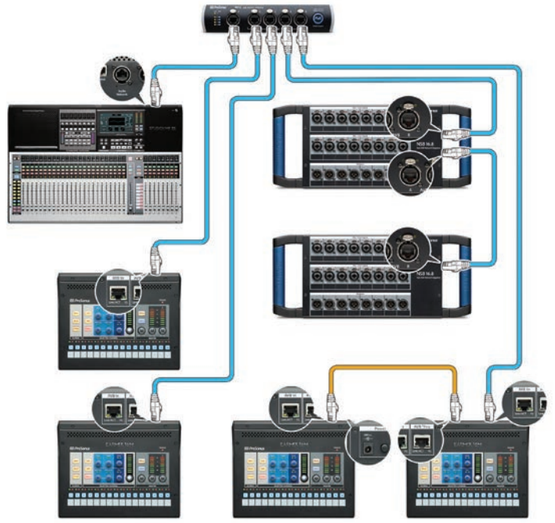


Create the buses and groups you need.

Whether you're mixing in the studio or for a busy festival stage, the buses you need to facilitate the mix you want to create will vary. PreSonus designed StudioLive Series III S digital mixers to adapt with those changing needs.

FlexMixes allows you to individually configure your buses to function as an aux bus, subgroup, or matrix mix. The StudioLive 64S is equipped with 32 FlexMixes, plus 8 designated FX buses to send channels to the FLEX FX processors. The main mix features a stereo left/right bus and mono/center bus to support L/R+M and LCR mixing.

All other models offer 16 FlexMixes that can be configured as an aux, subgroup, or matrix, plus 4 static subgroup buses and 4 designated effects buses, as well as the stereo main mix.



Unmatched scalability, thanks to AVB.

StudioLive Series III S digital mixers and the StudioLive Series III ecosystem of AVB networking products allow you to create a system that is truly customized for your needs. Connect NSB-series stage boxes to add remote analog inputs and outputs wherever they're required. Add EarMix 16M personal monitor mixers to give your musicians their own customizable 16-channel monitor mix. Multiple StudioLive Series III digital mixers can be networked together, allowing you to route audio to and from any device on the audio network thanks to the flexibility of Digital Patching—available both onboard your Series III digital mixer and inside UC Surface remote mixer software.

Find the right mixer for the job.

StudioLive 64S:

- Twice the DSP of previous Series III mixers
- 76 mixing channels and 43 buses
- 33 touch-sensitive motorized faders
- 526 simultaneous effects

StudioLive 32S:

- 40 mixing channels, 26 buses
- 32 recallable XMAX preamps
- 33 touch-sensitive motorized faders
- Compact frame

StudioLive 32SX:

- 40 mixing channels, 26 buses
- 32 recallable XMAX preamps
- 25 touch-sensitive motorized faders
- Low-profile, space-saving frame

StudioLive 32SC:

- 40 mixing channels, 26 buses
- 16 recallable XMAX preamps
- 17 touch-sensitive motorized faders
- Rack-mountable, road-ready frame









Remote control your digital mixer from anywhere, on any device.

Remotely controlling your mix from anywhere just got easier. Whether you're adjusting monitor mixes on stage, moving around the room to dial in your mix, or using your mobile device as second screen for your StudioLive Series III S.

StudioLive Series III S mixers are tightly integrated with an entire suite of state-of-the-art software. Mix wirelessly using UC Surface touch-control software for macOS®, Windows, iPad® and Android™. Control your monitor mixes with QMix®-UC for iPhone® and Android devices.

